ARTWAVES
May 3 - 6, 2018

Fanshawe College
1001 Fanshawe College Blvd.
London, ON
Schedule Of Events

<table>
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<tr>
<th>Day</th>
<th>Events</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>* Convention Desk Open (2 hours only)</td>
<td>5pm - 7pm</td>
</tr>
<tr>
<td></td>
<td>* SP100 Red Umbrella with Debbie Cotton</td>
<td>6pm - 9pm</td>
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<tr>
<td>Thursday</td>
<td>* Convention Desk Open</td>
<td>7am - 6pm</td>
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<tr>
<td></td>
<td>* Art Classes</td>
<td>8am - 10pm</td>
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<tr>
<td>Friday</td>
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<td></td>
<td>* Art Classes</td>
<td>8am - 10pm</td>
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<tr>
<td></td>
<td>* “Pin-It Canada” Exhibit Hall Open (for Registered Students Only)</td>
<td>9am - 10am</td>
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<tr>
<td></td>
<td>* “Pin-It Canada” Exhibit Hall Open</td>
<td>10am - 5pm</td>
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<tr>
<td>Saturday</td>
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<td>* “Pin-It Canada” Exhibit Hall Open</td>
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<tr>
<td></td>
<td>* Art Classes</td>
<td>8am - 5pm</td>
</tr>
</tbody>
</table>

Basic Painting Supplies

Please Bring These Basic Painting Supplies For All Classes!

*Good assortment of brushes - eg. liners, flats, angles, rounds, deerfoots, mops, filberts, scruffy brushes
*Palette paper, palette knife, sta-wet palette, tracing paper, graphite (light & dark), stylus, kneadable eraser, paint cubbies (to take paint home with you to finish your project)
*Q-tips, water container, paper towels, pencil or pen, note pad, scotch tape, painter’s masking tape

Optional but Good to Have

*clip-on lamp for extra lighting
*blow dryer
General Information

Coast to Coast Events
4442 Mill Crescent R1 Ailsa Craig, ON N0M 1A0
519-232-9047 * audrey@c2cevents.com
www.c2cevents.com

Hotel & Event Location
Fanshawe College will be the location of ALL the convention activities. Parking is free for hotel guests. To make your reservations, please see the ad on page 4.
IMPORTANT - THE COLLEGE IS ONLY HOLDING ROOMS UNTIL April 6th so PLEASE BOOK YOUR ROOM BY THAT DATE!!

Registration
The fee to register for the 2018 ArtWaves is $89. We also have the One Day Registration fee of $49. Please note that all prices are in Canadian funds.

ON-LINE REGISTRATION is available!! Please note that online registration will close one week before convention starts. At that time, you may then only register at the convention in person.
VISA, MASTERCARD, CHEQUES, PAYPAL and e-transfers are all accepted. (US students: NO cheques please.)

Classes
BEGINNER: basic knowledge
INTERMEDIATE: good understanding of fundamentals - average pace
ADVANCED: extensive experience and skill - fast pace

A Student Summary Sheet will be ready for you at the show. This sheet will tell you what classes you have, what room they are in and the supply fee. Supply fee is payable in cash to the teacher. This amount covers the cost of the project piece, its preparation, printing of patterns and instructions, shipping and other miscellaneous expenses incurred by the teacher.

Cancellation/Refund Policy
If a student cancels before March 5, 2018 any fees paid for classes will be refunded. If a student cancels after March 5, 2018 there will be no refund. The student can transfer their registration to another student or try to sell their classes. The registration fee is NON-REFUNDABLE.

Etiquette
*To prevent any disruption in the classroom, please set your cell phone ring to vibrate or off mode. Should you receive a call that must be answered, please exit the classroom to talk.
*Please be considerate and DO NOT enter classes that you are not registered for. Save your visiting for outside of class times.
Art Waves
Accommodations

Fanshawe College Conference Services is pleased to offer special overnight rates to the 2018 ART WAVES Convention guests. To make your reservation, please call our front desk customer service representative at 519-452-4440 ext. 2111 or email confcentre@fanshawec.ca. Be sure to mention that you are booking a suite for the ART WAVES Convention to receive a special rate!

Book before April 6, 2018 to receive your special rate!

$80.53* 2-Bedroom Suite
$150.45* 4-Bedroom Suite
*per night plus HST

The Art Waves special rate includes complimentary continental breakfast, parking and WiFi.

For more information and photos, please visit our website www.fanshawe.ca/conference. We look forward to seeing you!

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# 2018 ArtWaves London Teachers

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>BELLAVANCE, Martine</td>
<td><a href="mailto:martine_bellavance@hotmail.com">martine_bellavance@hotmail.com</a></td>
<td>101, 472</td>
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<tr>
<td>BIRNBAUM, Roberta</td>
<td><a href="mailto:decorables@gmail.com">decorables@gmail.com</a></td>
<td>363, 480</td>
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<tr>
<td>CALEY, Pam</td>
<td><a href="mailto:pam.caley@hotmail.com">pam.caley@hotmail.com</a></td>
<td>229, 359</td>
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<tr>
<td>COTTON, Debbie</td>
<td><a href="mailto:simplycotton@xplornet.com">simplycotton@xplornet.com</a></td>
<td>SP100, 100, 354</td>
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<tr>
<td>DICK, Elaine</td>
<td><a href="mailto:elaine.dick@bell.net">elaine.dick@bell.net</a></td>
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<tr>
<td>EVANS, Kim</td>
<td><a href="mailto:admin@emeraldcreek.ca">admin@emeraldcreek.ca</a></td>
<td>114</td>
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<tr>
<td>FAHEY, Wendy</td>
<td><a href="mailto:wendy@wendysway.ca">wendy@wendysway.ca</a></td>
<td>115, 235, 355</td>
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<tr>
<td>GIRARD, Monic</td>
<td><a href="mailto:moni371@hotmail.com">moni371@hotmail.com</a></td>
<td>104, 239, 473</td>
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<tr>
<td>GARCIA, Liz</td>
<td><a href="mailto:lgdesigns@sympatico.ca">lgdesigns@sympatico.ca</a></td>
<td>106, 222, 352</td>
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<tr>
<td>HART, Elitia</td>
<td><a href="mailto:harts@shaw.ca">harts@shaw.ca</a></td>
<td>113, 227, 358</td>
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<tr>
<td>HAYGARTH, Lynn</td>
<td><a href="mailto:lahaygarth@gmail.com">lahaygarth@gmail.com</a></td>
<td>103, 237, 479</td>
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<tr>
<td>JAMES, Debbie</td>
<td><a href="mailto:dljames34@gmail.com">dljames34@gmail.com</a></td>
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<tr>
<td>JONES, Brenda</td>
<td><a href="mailto:brenda@unicornspitcanada.com">brenda@unicornspitcanada.com</a></td>
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<td>LINTON, Jeanette</td>
<td><a href="mailto:jeanneettelinton@yahoo.ca">jeanneettelinton@yahoo.ca</a></td>
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<tr>
<td>MACBETH WHITAKER, Cynthia</td>
<td><a href="mailto:cwhitaker1@cogeco.ca">cwhitaker1@cogeco.ca</a></td>
<td>353</td>
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<td>MCAFEE, Jessica</td>
<td><a href="mailto:j.lynn.mcafee@gmail.com">j.lynn.mcafee@gmail.com</a></td>
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<td>MERNER, Ruth Anne</td>
<td><a href="mailto:ruthmern@gmail.com">ruthmern@gmail.com</a></td>
<td>102, 220, 238, 362</td>
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<td>MITCHELL, Cindy</td>
<td><a href="mailto:cindymitchell2@gmail.com">cindymitchell2@gmail.com</a></td>
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<tr>
<td>MOREAU, Tracy</td>
<td><a href="mailto:Tmoreau7@bellaliant.net">Tmoreau7@bellaliant.net</a></td>
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<tr>
<td>NEEDHAM, Amber</td>
<td><a href="mailto:amberlovesbling@gmail.com">amberlovesbling@gmail.com</a></td>
<td>111, 234, 470</td>
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<tr>
<td>NIEMINEN, Esa</td>
<td><a href="mailto:info@esastudiogallery.com">info@esastudiogallery.com</a></td>
<td>236, 356</td>
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<td>OHAMA, Cindy</td>
<td><a href="mailto:thosebloomingbears@shaw.ca">thosebloomingbears@shaw.ca</a></td>
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<tr>
<td>OKE, Anna Marie</td>
<td><a href="mailto:annamarie860@gmail.com">annamarie860@gmail.com</a></td>
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<td>THOMPSON, Brigitte</td>
<td><a href="mailto:brig@persona.ca">brig@persona.ca</a></td>
<td>107, 116</td>
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<tr>
<td>TRYON, Jennifer</td>
<td><a href="mailto:tryonhomemadelife@icloud.com">tryonhomemadelife@icloud.com</a></td>
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<tr>
<td>VANDER HEIDE, Annette</td>
<td><a href="mailto:annettevanderheide@gmail.com">annettevanderheide@gmail.com</a></td>
<td>105, 223, 350</td>
</tr>
<tr>
<td>WESTEGAARD-JENKINS, Judy</td>
<td><a href="mailto:jkwestegaard@aol.com">jkwestegaard@aol.com</a></td>
<td>108, 225, 361</td>
</tr>
</tbody>
</table>

Note: Have a supply question, can’t find the brushes needed for class or need additional class information? We encourage you to contact our teachers directly.
“Red Umbrella” with Debbie Cotton

Wednesday, May 2nd 6pm - 9pm

Registered Student Price
Class Fee: $20    Supply Fee: $35

Non-Registered Student Price
Class Fee: $30    Supply Fee: $35

Supply Fee is to be paid IN CASH to the teacher.

You do NOT have to be registered for the convention to take this class!

No Experience Necessary!

16” x 20” canvas

“Red Umbrella”

Just bring a water container, palette & some paper towel!
### THURSDAY CLASSES

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<th>Class</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Class Fee</th>
<th>Supply Fee</th>
<th>Canvas Size</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>BUBBLES</td>
<td>Thursday</td>
<td>8-Noon</td>
<td>$26</td>
<td>$35</td>
<td>12&quot; x 16&quot; canvas</td>
<td>Debbie Cotton</td>
</tr>
<tr>
<td>101</td>
<td>OUPSSS!!!</td>
<td>Thursday</td>
<td>8-2:30pm</td>
<td>$36</td>
<td>$20</td>
<td>9&quot; x 12&quot; canvas</td>
<td>Martine Bellavance</td>
</tr>
<tr>
<td>102</td>
<td>ETCHING ON RECYCLED GLASS MOSAIC</td>
<td>Thursday</td>
<td>8-2:30pm</td>
<td>$36</td>
<td>$30</td>
<td>10&quot; x 12&quot; approx. frame with cut transparent dishes</td>
<td>Ruth Anne Merner</td>
</tr>
<tr>
<td>103</td>
<td>IMAGINATIVE FLOWERS</td>
<td>Thursday</td>
<td>8-2:30pm</td>
<td>$36</td>
<td>$25</td>
<td>16&quot; x 20&quot; stretched canvas</td>
<td>Lynn Haygarth</td>
</tr>
<tr>
<td>104</td>
<td>HORSE LOOK</td>
<td>Thursday</td>
<td>8-2:30pm</td>
<td>$36</td>
<td>$45</td>
<td>18&quot; x 36&quot; canvas</td>
<td>Monic Girard</td>
</tr>
</tbody>
</table>

#### SUPPLIES

100 Supplied: prepped surface with texture, paint, liquid glass, pattern packet
- **Bring:** sea sponge, mop, large shader, 10/0 short liner, 10 short shader, basic painting supplies

101 Supplied: paint, jewels, canvas
- **Bring:** basic painting supplies

102 Supplied: Teacher will supply all materials and tools
- **Bring:** feel free to bring any transparent dishes, bottles or baubles. May be colour but should be transparent!

103 Supplied: canvas, paint, medium, coloured markers, acrylic ultra-fine writer tip
- **Bring:** basic painting supplies, 1” flat, #12 flat, #8 round, liner

104 Supplied: canvas, knives, modeling paste, ash, paint
- **Bring:** paint brushes, mop, round, liner, Bac water, towel
105 PINK HYDRANGEAS
Thursday 8-2:30pm
Class Fee: $36  Supply Fee:$40
20” round canvas
Teacher: Annette Vander Heide

106 ELEGANT YELLOW LILIES
Thursday 8-2:30pm
Class Fee: $36  Supply Fee:$35
7” x 11” arched wood panel
Teacher: Liz Garcia - A Maureen McNaughton design (taught with permission)

107 PROVENANCE
Thursday 10am-2pm
Class Fee: $26  Supply Fee:$35
16” x 20” canvas
Teacher: Brigitte Thompson

108 PARADISE
Thursday 8-2:30pm
Class Fee: $36  Supply Fee:$28
6” x 12” x 1 3/4” wood panel ornament
Teacher: Judy Westegaarde Jenkins

109 JUDY’S BEACH
Thursday 3:30-10pm
Class Fee: $36  Supply Fee:$22
16” x 20” stretched canvas
Teacher: Debbie James

100 SUPPLIES
100 Supplied: prepped surface with texture, paint, liquid glass, pattern packet
Bring: sea sponge, mop, large shader, 10/0 short liner, 10 short shader, basic painting supplies

101 SUPPLIES
101 Supplied: paint, jewels, canvas
Bring: basic painting supplies

102 SUPPLIES
102 Supplied: Teacher will supply all materials and tools
Bring: feel free to bring any transparent dishes, bottles or baubles. May be colour but should be transparent!

103 SUPPLIES
103 Supplied: canvas, paint, medium, coloured markers, acrylic ultra-fine writer tip
Bring: basic painting supplies, 1” flat, #12 flat, #8 round, liner

104 SUPPLIES
104 Supplied: canvas, knives, modeling paste, ash, paint
Bring: paint brushes, mop, round, liner, Bac water, towel

105 SUPPLIES
105 Supplied: surface, paints
Bring: basic painting supplies, #8, 12, 14 filberts, #3 round, baby oil, paper towels

106 SUPPLIES
106 Supplied: prepared surface, pattern packet, paint
Bring: basic painting supplies, wet palette, #8, 6, 4 rounds, #5/0 and 0 liner, #10 flat or 3/4” flat, #1 mop

107 SUPPLIES
107 Supplied: everything!
Bring: an apron and a sense of fun & adventure

108 SUPPLIES
108 Supplied: paint, panel ornament, 1” china bristle brush, chalk pencil
Bring: 1/2” & 3/4” angles, #6, 8 & 12 filberts, masking tape, ruler

109 SUPPLIES
109 Supplied: surface, instructions, paints, photos
Bring: script liner, 1” wash, 3/8 domed stippler, good variety of brushes, grey graphite paper
110 MIXED MEDIA ORCHIDS
Thursday 3:30-10pm
Class Fee: $36 Supply Fee:$30
8" x 16" canvas artists panel
Teacher: Tracy Moreau

SUPPLIES
110 Supplied: surface, pattern, paint, paper, specialty brushes
Bring: basic painting supplies

111 MOUNTAINS AT SUNSET
Thursday 3:30-10pm
Class Fee: $36 Supply Fee:$30
18" x 24" stretched canvas
Teacher: Amber Needham

SUPPLIES
111 Supplied: everything!
Bring: a sense of humour, a healthy imagination, an apron

112 A LITTLE OWLY
Thursday 3:30-10pm
Class Fee: $36 Supply Fee:$35
18” x 24” gallery canvas
Teacher: Cindy Ohama

SUPPLIES
112 Supplied: canvas, paper, acrylic and oil paint, decoupage
Bring: Acrylic brushes: 1” wash, 1” mop. Oil brushes:#2, #4, and #8 flat bristle, #2 bristle fan, #2 round bristle, #4 round. Hair dryer, painting knife, palette paper.

113 FOR THE LOVE OF METAL
Thursday 3:30-10pm
Class Fee: $36 Supply Fee:$20
18’ x 18” cm. Pewter sheet on MDF board
Teacher: Elitia Hart

SUPPLIES
113 Supplied: pewter, mdf board, tissue paper, paint, adhesive, embellishments, tools for class use
Bring: 1” acrylic flat paint brush

114 UPCYCLING YOUR WINE
Thursday 5pm-7pm
Class Fee: $16
Supply Fee:$35
Glass Bottle - various sizes and shapes
Teacher: Kim Evans

SUPPLIES
114 Supplied: Full kit including: ink, embossing powder, bottle, embellishments
Bring: heat tool, craft mat
115  OH SO BLUE
Thursday 3:30-10pm
Class Fee: $36  Supply Fee: $24
18” x 18” cotton canvas cushion cover
Teacher:  Wendy Fahey

SUPPLIES

115 Supplied: cushion cover, rhinestones, paint, pattern pack
Bring: 1” & 3/8” Lunar blenders (Princeton)

116 CHICKEN BUDDIES
Thursday 5-9pm
Class Fee: $26  Supply Fee: $25
4” x 6” Styrofoam eggs
Teacher:  Brigitte Thompson

SUPPLIES

116 Supplied: everything!
Bring: a sense of humour, a healthy imagination, an apron

117 UNICORN SPIT GEL STAIN ON CANVAS
Thursday 5pm-7pm
Class Fee: $16  Supply Fee: $20
8” x 10” canvas panel
Teacher:  Brenda Jones

SUPPLIES

117 Supplied: surface, pattern, paint, paper, specialty brushes
Bring: basic painting supplies

220 ONE OF A KIND RAKU NECKLACE
Friday 8am-10am
Class Fee: $16  Supply Fee: $30
22” necklace assemblage
Teacher:  Ruth Anne Merner

SUPPLIES

220 Supplied: Raku Beads, Jewelry Wire
Bring: nothing

FRIDAY CLASSES

221 CAFÉ PARIS
Friday 8am-10am
Class Fee: $16
Supply Fee: $18
9” x 12” framed canvas
Teacher:  Anna Marie Oke

SUPPLIES

221 Supplied: All supplies included
Bring: nothing
Save time in your schedule for our new\nCanada Consumer & Trade Show!!

SUPPLIES

222 Supplied: prepared surface, pattern packet, paint
Bring: basic painting supplies, 1” or 3/4” flat, #6 round, 5/0 & 0 liners, 1/4 & 1/2 deerfoot or old brush to stipple leaves

223 Supplied: paint
Bring: basic painting supplies, #4, 6 chisel blenders, #1 round, baby oil, paper towels

224 Supplied: stamp set, cardstock, 3 Aqua Markers, twine, embossing powder/ink
Bring: heat tool, adhesives, extra embellishments, unused paint brush (optional)

225 Supplied: canvas, wood ornament, ribbon, chalk pencil, paint
Bring: 10/0 liner, 1/4” angle, #2 round, 1/2” stencil brush
<table>
<thead>
<tr>
<th>Class No.</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Class Fee</th>
<th>Supply Fee</th>
<th>Size/Description</th>
<th>Teacher</th>
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<tbody>
<tr>
<td>227</td>
<td>METAL ART BUTTERFLY</td>
<td>Friday</td>
<td>1pm-5pm</td>
<td>$26</td>
<td>$15</td>
<td>9 x 9 cm. pewter sheet and tin trinket</td>
<td>Elitia Hart</td>
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<tr>
<td>228</td>
<td>“OLD” MUSKOKA BARN</td>
<td>Friday</td>
<td>1pm-5pm</td>
<td>$26</td>
<td>$15</td>
<td>11” x 14” canvas board</td>
<td>Elaine Dick</td>
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<tr>
<td>229</td>
<td>“APPLE”</td>
<td>Friday</td>
<td>1pm-5pm</td>
<td>$26</td>
<td>$5</td>
<td>8” x 10” Mi-Teintes paper</td>
<td>Pam Caley</td>
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<tr>
<td>230</td>
<td>WATERING CATTAILS</td>
<td>Friday</td>
<td>1pm-5pm</td>
<td>$26</td>
<td>$40</td>
<td>10” x 20” gallery wrapped heavy duty canvas</td>
<td>Cindy Mitchell</td>
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<td>231</td>
<td>ZEN DRAGON FLY</td>
<td>Friday</td>
<td>1pm-5pm</td>
<td>$26</td>
<td>$25</td>
<td>6” x 6” wood artist panel</td>
<td>Tracy Moreau</td>
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</table>

**SUPPLIES**

- **227**: pewter, tin box, adhesive sheet, alcohol inks, stamps, class tools
  - **Bring**: scissors, fine acrylic paint brush
  - **Bring**: paper towel
- **228**: everything needed for inking & canvas board
  - **Bring**: paper towel
- **229**: prepped surface
  - **Bring**: Prismacolor Premier coloured pencils: 914 cream, 916 canary yellow, 1005 limepeel, 909 grass green, 1097 moss green, 1002 yellowed orange, 925 crimson lake, 924 crimson red, 947 dark umber, 938 white, pencil sharpeners, kneadable eraser, 9” x 12” smooth support board with clip to hold paper
- **230**: primed canvas, Poly Fil, paint, paint scraper, painters tape
  - **Bring**: large bristle fan brush, various flats and filberts 1/2”-1” (synthetic or bristle)
- **231**: surface, paint, stencils, pattern, specialty brushes
  - **Bring**: basic painting supplies
The 2018 ArtWaves Registration Form  
May 3 - 6, 2018  
Fanshawe College - London ON

DO NOT send payment for the project piece with your registration. Payment for the supply fee is made directly to the teacher and is to be CASH ONLY. Please make a photocopy of your registration form for your own records.

**PLEASE PRINT**

NAME: 

ADDRESS: 

CITY & PROV/STATE: POSTAL CODE: 

PHONE: EMAIL: 

☐ I would like to receive the Coast to Coast Events E-Newsletter *(you must include your email address)*

**Please fill out 1st AND 2nd choice**

*In the event that a student’s first choice class is full or cancelled, the student will be automatically placed in their second choice class and notified.*

REGISTRATION FEE IS NON-REFUNDABLE

<table>
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<th>1st CHOICE</th>
<th>2nd CHOICE</th>
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<tbody>
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<tr>
<td>REGISTRATION FEE</td>
<td>$89</td>
</tr>
<tr>
<td>ONE DAY REGISTRATION FEE</td>
<td>$49</td>
</tr>
<tr>
<td>SP100 RED UMBRELLA with Debbie Cotton</td>
<td>$20</td>
</tr>
<tr>
<td>RED UMBRELLA for Non-Registered Students</td>
<td>$30</td>
</tr>
<tr>
<td>Sub Total</td>
<td></td>
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<tr>
<td>Plus H.S.T. (13%)</td>
<td></td>
</tr>
</tbody>
</table>

We reserve the right to correct your total amount in the event of class adjustments and errors.

**TOTAL:**

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**Method of Payment**

- [ ] Cheque (payable to “Coast to Coast Events”)
- [ ] Visa
- [ ] MC

**Office Use Only**

Date received: 
Amount received: 

*Signature X*
232  CABINS AT WHITE FISH FALLS, MANITOULIN ISLAND
Friday  1pm-5pm
Class Fee: $26  Supply Fee: $25
12” x 16” canvas
Teacher: Jeanette Linton

233  CHICKADEES
Friday  1pm-5pm
Class Fee: $26  Supply Fee: $25
5 1/2” x 20” wood pallet board
Teacher: Cindy Ohama

234  SUNFLOWERS
Friday  6pm-10pm
Class Fee: $26  Supply Fee: $25
12” x 24” stretched canvas
Teacher: Amber Needham

235  PAPER WHITES ON LINEN
Friday  6pm-10pm
Class Fee: $26  Supply Fee: $28
14” x 18” linen canvas
Teacher: Wendy Fahey

SUPPLIES

232  Supplied: prepped surface, oil paint, mediums, pattern, written instructions, odorless thinner, Murphy’s Oil Soap for brush clean up
Bring: bristle flat 1” & 1/2”, synthetic flat 1/2”, #8, 6, 4, liner, palette knife, paper towels, palette paper

233  Supplied: mediums, paint, painting knives, surface
Bring: 1” wash, #3 round, 0 or #1 script liner, 1/2” angular, #4 flat, 1/4” rake, #10 flat

234  Supplied: primed canvas, instructions with pictures, easel, apron, wipes, palette, all brushes, paints
Bring: paper towels and a plastic bag for garbage

235  Supplied: linen canvas, pattern pack, paint
Bring: 1” Lunar blender, natural sponge, regular brushes
Save time in your schedule for our new Consumer & Trade Show!!

236 BACKYARDS
Friday 6pm-10pm
Class Fee: $26 Supply Fee: $32
12” x 15” artist panel
Teacher: Esa Nieminen

237 WHIMSICAL TOWNSCAPE
Friday 6pm-10pm
Class Fee: $26 Supply Fee: $22
9” x 12” watercolour paper
Teacher: Lynn Haygarth

238 THE JOY OF COILING
Friday 6pm-10pm
Class Fee: $26 Supply Fee: $25
Individual bracelet size wire and beads
Teacher: Ruth Anne Merner

239 PAVOTS
Friday 6pm-10pm
Class Fee: $26 Supply Fee: $45
12” x 20” canvas
Teacher: Monic Girard

**SUPPLIES**

236 Supplied: paints, pattern, artist panel
Bring: #1 script liner, 3/4” flat brush, assorted smaller flat brushes

237 Supplied: Inktense pencils, watercolour paper
Bring: permanent fine black markerpen like Micron or Pitt Pen, or Identi-pen, round brush #3 or #2, and #8 or #10, pencil sharpener

238 Supplied: Teacher will supply everything!
Bring: nothing!

239 Supplied: canvas, knives, modelling paste, paper, modge podge
Bring: paint brushes, Bac water, towel
Save time in your schedule for our new Consumer & Trade Show!!
SUPPLIES

354 Supplied: everything will be supplied by the teacher
Bring: paper towel, palette, water container

355 Supplied: wood cutout, paint, glitter, pattern pack
Bring: basic painting supplies

356 Supplied: paints, pattern packet, metal panel
Bring: #1 script liner, 3/4” flat brush and smaller flat brushes

358 Supplied: pewter, mdf block, tile, embellishments, patina, class tools
Bring: Nitril gloves suitable for chemical use

359 Supplied: prepped surface and pattern packet
Bring: Prismacolor Premier Coloured Pencils: 1063 cool grey 50%, 908 dark green, 913 spring green, 120 sap green light, 931 dark purple, 925 crimson lake, 195 pomegranate, 930 magenta, 926 carmine red, 993 hot pink, 914 cream, 938 white, 942 yellow ochre (optional), pencil sharpener, kneaded eraser, 9 x 12 firm support board with clip to hold paper
360 BIRCH TREE BRIDGE
Saturday 6-10pm
Class Fee: $26
Supply Fee:$40
10” x 20” gallery wrapped
heavy duty canvas
Teacher:  Cindy Mitchell
SUPPLIES
470 Supplied: canvas, instructions with pictures, easel, wipes, apron, palette, brushes paints
Bring:

361 SUNRISE SHADOWS
Saturday 6-10pm
Class Fee: $26  Supply Fee:$21
6” x 12” x 1 ½” wood panel
Teacher:  Judy Westegaard-Jenkins
SUPPLIES
361 Supplied: pattern, surface, paints, stencils, specialty brushes
Bring:

362 RECYCLED ELEGANCE
Saturday 6-8pm
Class Fee: $16  Supply Fee:$25
various sizes of tumbled glass, non-tarnish artistic wire and one silver plated neck ring (supplied)
Teacher:  Ruth Anne Merner
SUPPLIES
472 Supplied: canvas, paste and paint
Bring:

363 RESIN MIXED MEDIA FLORAL
Saturday 6-8pm
Class Fee: $16  Supply Fee:$50
8” x 10” canvas
Teacher:  Roberta Birnbaum
SUPPLIES
363 Supplied: multiple brush lettering brush pens, paper brush lettering practice sheets, re-usable brush lettering surface and blending palette
Bring: pencil, white eraser, ruler

364 BRUSH LETTERING
Saturday 6-10pm
Class Fee: $26  Supply Fee:$34
re-useable practice surface (see description page)
Teacher:  Jennifer Tryon
SUPPLIES
474 Supplied: bag with line drawing, paints, stencils, pattern packet
Bring:

364 BEACH BAG FLIP FLOPS
Sunday 8am-Noon
Class Fee:  $26 Supply Fee: $26
18” x 14” heavy cotton bag (canvas)
Teacher:  Debbie James
SUPPLIES
SUPPLIES

470  GENTLE ROLLING SEASCAPE
Sunday 8-2:30pm
Class Fee: $36  Supply Fee: $30
16” x 20” primed stretched canvas
Teacher: Amber Needham

471  HAPPY HALLOWEEN
Sunday 8-2:30pm
Class Fee: $36  Supply Fee: $25
7” x 11” wood art panel
Teacher: Tracy Moreau

472  “LET IT GO”
Sunday 8am-Noon
Class Fee: $26  Supply Fee: $30
20” x 24” canvas
Teacher: Martine Bellavance

473  MIXED MEDIA
Sunday 8am-Noon
Class Fee: $26  Supply Fee: $45
12” x 24” canvas
Teacher: Monic Girard

474  BEACH BAG FLIP FLOPS
Sunday 8am-Noon
Class Fee: $26  Supply Fee: $26
18” x 14” heavy cotton bag (canvas)
Teacher: Debbie James

Oils  6 hours BEG
Acrylic  6 hours BEG
Acrylics, Modelling Paste  4 hours BEG
Acrylics, Modelling Paste  4 hours INT
Fabric Paint  4 hours BEG

SUNDAY CLASSES
475 BIRDS OF A FEATHER
Sunday 8am-Noon
Class Fee: $26 Supply Fee: $30
10” x 20” gallery canvas
Teacher: Anna Marie Oke

476 WATER COLOURING
-for Cardmakers and Other Awesome People
Sunday 8am-Noon
Class Fee: $26 Supply Fee: $34
Various watercolour sheets
Teacher: Jennifer Tryon

Save time in your schedule for our new

Pin it Canada
Consumer & Trade Show!!

477 BEACH BABES
Sunday 8am-2:30pm
Class Fee: $36 Supply Fee: $30
12” X 16” gallery wrapped canvas
Teacher: Cindy Ohama

478 THE FRENCH INN
Sunday 1-5pm
Class Fee: $26 Supply Fee: $30
16” x 24” artist canvas board
Teacher: Anna Marie Oke

SUPPLIES

475 Supplied: everything supplied by the teacher!
Bring: nothing!

476 Supplied: various water colour mediums (watercolour paper & technique supplies)
Bring: pencil, white eraser, ruler

477 Supplied: prepped canvas, paint
Bring: #8 flat, #3 round, liner, pallet

478 Supplied: everything supplied by the teacher!
Bring: Nothing!
CLASS DESCRIPTIONS

SP100 In this Special Event you will learn about colour values and blending wet on wet.
100 Learn unique techniques in layering vibrant colours, incorporate texture & liquid glass
101 Learn how to paint a face
102 Students will learn the necessary steps to create a unique design, learn to cut and shape recycled glass (bowls, bottles, dishes), learn to etch glass in order to send a special message in the finished piece by etching words onto glass.
103 Experience the challenging art of Negative painting by layering transparent paints. Let your intuition speak through imaginative design and line work. Play with coloured markers and try a paint bottle writing tip.
104 The student will learn how to handle a paint knife and paste and learn how to apply the fireplace ash.
105 Students will learn to brush mix paint colours.
106 Students will learn brush loading and tipping colour strokes, and lots of liner work.
107 Using Powertex, Stone Art and pigments, students will learn to create texture and form in a representational mixed media design.
108 Learn how to create a unique background and chalk lettering.
109 Learn how to develop a landscape with multiple layers and techniques.
110 Students will learn a variety of mixed media and floral techniques.
111 Learn to use various sizes of brushes and paint using a palette knife to create movement in clouds. You will learn how to blend and mix colours.
112 Students will learn how to paint using easy methods to create texture and soft blending, applying papers and textures. Clean up is done with vegetable oil. NO SOLVENTS! The teacher is offering a larger canvas 22" x 28" at a supply fee of $45. If you would like the larger canvas you must contact the teacher by April 2. The default canvas size is 18" x 24".

SUPPLIES

479 Supplied: dip pen, nib, India ink, watercolours
Bring: basic painting supplies, #8 round, pencil

480 Supplied: A 2-part ring mould, 2 moulds for the beads, chain, and all other supplies
Bring: Nothing - AND you get to take home a LOT!
Students will learn metal tooling, relief and filling techniques as well as various mixed media techniques.

Learn how to upcycle objects by giving them a new design. Learn techniques to get a maximum effect with emerald creek embossing powders.

Students will learn fabric painting techniques

Using Powertex and Stone Art, students will create form and texture to craft a unique sculpture. Powdered pigment will finish this one of a kind design.

The student will learn how to use Unicorn Spit on a 8” x 10” canvas panel and paint a silhouette using Midnight’s Blackness. Students will also learn the various options for sealing their piece. The teacher will be sharing tips and tricks. Time permitting, students will have the opportunity to play with the medium on bare wood.

Students will learn how to design and assemble a hammered wire and raku beaded necklace, selecting from a wide variety of raku fired beads.

Students will learn how to create with mixed media and experience some new products.

Learn round brush loading and tipping colour strokes, as well as liner work.

Learn to paint fur and eyes using fast drying oil paints.

Students will learn the basics of heat embossing and resist with watercolour markers.

Learn the use of interference colours, unique backgrounds and chalk lettering.

Students will learn how to layer and blend coloured pencils to create a realistic looking flower. They will also learn how to use different types of strokes to create texture and show growth direction when using pencils.

Students will learn how to layer and blend coloured pencils to create a realistic looking flower. They will also learn how to use different types of strokes to create texture and show growth direction when using pencils.

Learn how to add layers of texture using crackle media, raking and drybrushing evergreen trees, water etc. NO harsh solvents are used in class; no turpentine

Students will learn various metal art tooling techniques while creating doodle designs on metal. You will learn how to apply an oxidization patina to age pewter.

Students will learn how to stamp images on metal, various embossing tolling techniques, except they are permanent once dried.

Learn how to create realistic looking fruit using coloured pencils. They will learn how to create shape and show growth direction with shape following strokes.

The student will learn how to apply polyfil to create dimension, acrylic blocking and oil glazing.

Students will learn mixed media techniques.

Students will learn techniques of landscape painting with oil, painting rocky areas, grasses, evergreen trees, water etc. NO harsh solvents are used in class; no turpentine

Learn how to add layers of texture using crackle media, raking and drybrushing

Learn to blend and mix colours. Learn the anatomy of the sunflower, composition and placement

Learn painting on linen canvas techniques.

Learn how to compose and paint a painting.

Whimsical buildings are drawn using one-point perspective. Create visual connections and charming details, then paint with Derwent Inktense pencils which are like watercolours except they are permanent once dried.

Emphasis will be placed on learning a variety of wire coiling techniques as well as clasps and cage bead creation.

Learn to paint using business cards as brushes.

Students will learn to pre-mix colours to match photograph.

In this class you will learn how to ink a barn and placement of oils for rouging to give your picture dimension. This class is not recommended for people with fragrance allergies.

Let’s play with the flat brush, double loading the flat brush.

Learn how to wash backgrounds, different styles in floating and how to use dimensional paints and glitter.

Learn this loose style of painting allowing background to show through. Learn the building of colour values, tints and highlights.

Student will learn stroke work flower techniques.

Learn how to compose and paint a painting.
Students will learn various metal art tooling techniques while creating doodle designs on metal. You will learn how to apply an oxidization patina to age pewter.

Students will learn how to layer and blend coloured pencils to create a realistic looking flower. They will also learn how to use different types of strokes to create texture and show growth direction when using pencils.

Learn how to apply polyfil to create dimension, acrylic blocking and oil glazing.

Learn the use of fluid acrylic in a watercolour method. Understand how sunlight creates shadows and how shadows improve composition. Learn how to use iridescent paint.

Students will learn the basics of cutting glass and glass tumbling. They will learn how to drill tumbled glass and then learn several wire wrapping techniques in order to assemble a “drop” necklace in a variety of styles to be hung from a silver plated neck ring.

Students will learn how to mix, pour and cast their own flowers and leaves to adorn an 8” x 10” canvas, painted in watercolours created from Colorique Ink.

Want to transform your own chicken scratch into beautiful modern calligraphy? Well you can. In just 4 hours you will learn lettering strokes, how to flourish, how to use a “brush pen”. We’ll practice techniques in cursive and printing. You will even fauxligraphy! You’re going to learn about a wide range of brush lettering tools and leave class with a frame worthy piece made from your own hand lettering. (That is how confident I am you will be able to do this!)

Learn to paint using various sizes of brushes, creating movement in clouds, water and waves. Learn the anatomy of a composition placement, waves and blending and mixing.

Students will learn basic acrylic techniques and stencilling techniques

Students will learn how to paint with a palette knife.

Students will learn to paint using business cards as brushes.

Learn the use of fabric paint and after care. Students will learn how to use a stencil. There will be some colour choices available.

Students will be using scrapbook paper, stencils, acrylic paint, “NEW” Prima Art Alchemy

Water colouring for card makers will teach a variety of background techniques, salting, bleaching, glycerin, perfect for cards, scrapbook pages and even frame worthy prints. You will learn how to resist water colour and no line stamping with water colour. You’ll leave class with multiple card bases and frame worthy prints.

This is a “no” float painting! Learn how to paint this piece using different brush techniques to get a lot of texture and bold but blended colour.

Students will learn about mixed media, how to palette knife paint and stencilling.

Learn Dip Pen techniques using a pen, nib, and a bottle of black India Ink. You will get the feel of the metal pen nib by doodling. Once your drawing is dry, you will paint beautiful watercolours and be amazed at how the colours blend and flow within the ink lines.

Students can expect to learn how to mix, pour, create, and finish castings using resin to make their own marble ring holder. They will also be creating a necklace from beads they have made. Each student will receive their own moulds and enough product to make many more castings at home.
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~ 2018 ArtWaves Dates ~

ARTWAVES

London, Ontario
May 3 - 6

ArtWaves West

Olds, Alberta
Sept 13-16, 2018