

May 3 - 6, 2018

Fanshawe College 1001 Fanshawe College Blvd. London, ON

Schedule Of Events

| Wednesday | * Convention Desk Open (2 hours only) * SP100 Red Umbrella with Debbie Cotton | 5pm - 7pm 6pm - 9pm |
|-----------|--|---|
| Thursday | * Convention Desk Open * Art Classes | 7am - 6pm 8am - 10pm |
| Friday | * Convention Desk Open * Art Classes * "Pin-It Canada" Exhibit Hall Open (for Registered Students Only) * "Pin-It Canada" Exhibit Hall Open | 7am - 6pm 8am - 10pm 9am - 10am 10am - 5pm |
| Saturday | * Convention Desk Open * Art Classes * ''Pin-It Canada'' Exhibit Hall Open | 7am - 6pm 8am - 10pm 10am - 5pm |
| Sunday | * Convention Desk Open * Art Classes | 7am - 5pm 8am - 5pm |

Basic Painting Supplies

Please Bring These Basic Painting Supplies For All Classes!

*Good assortment of brushes - eg. liners, flats, angles, rounds, deerfoots, mops, filberts, scruffy brushes
*Palette paper, palette knife, sta-wet palette, tracing paper, graphite (light & dark), stylus, kneadable eraser, paint cubbies (to take paint home with you to finish your project)
*Q-tips, water container, paper towels, pencil or pen, note pad, scotch tape, painter's masking tape



Optional but Good to Have

*clip-on lamp for extra lighting *blow dryer

General Information

Coast to Coast Events 4442 Mill Crescent R1 Ailsa Craig, ON N0M 1A0 519-232-9047 * audrey@c2cevents.com www.c2cevents.com

Hotel & Event Location

Fanshawe College will be the location of ALL the convention activities. Parking is free for hotel guests. To make your reservations, please see the ad on page 4. IMPORTANT - THE COLLEGE IS ONLY HOLDING ROOMS UNTIL <u>April 6th</u> so PLEASE BOOK YOUR ROOM BY THAT DATE!!

Registration

The fee to register for the 2018 ArtWaves is \$89. We also have the One Day Registration fee of \$49. Please note that all prices are in Canadian funds.

ON-LINE REGISTRATION is available!! Please note that online registration will close one week before convention starts. At that time, you may then only register at the convention in person.

VISA, MASTERCARD, CHEQUES, PAYPAL and e-transfers are all accepted. (US students: NO cheques please.)

Classes

BEGINNER: basic knowledge INTERMEDIATE: good understanding of fundamentals - average pace ADVANCED: extensive experience and skill - fast pace

A Student Summery Sheet will be ready for you at the show. This sheet will tell you what classes you have, what room they are in and the supply fee. Supply fee is payable in cash to the teacher. This amount covers the cost of the project piece, its preparation, printing of patterns and instructions, shipping and other miscellaneous expenses incurred by the teacher.

Cancellation/Refund Policy

If a student cancels before March 5, 2018 any fees paid for classes will be refunded. If a student cancels after March 5, 2018 there will be no refund. The student can transfer their registration to another student or try to sell their classes.

The registration fee is NON-REFUNDABLE.

Etiquette

*To prevent any disruption in the classroom, please set your cell phone ring to vibrate or off mode. Should you receive a call that must be answered, please exit the classroom to talk.

*Please be considerate and DO NOT enter classes that you are not registered for. Save your visiting for outside of class times.





Fanshawe College Conference Services is pleased to offer special overnight rates to the 2018 ART WAVES Convention guests. To make your reservation, please call our front desk customer service representative at 519-452-4440 ext. 2111 or email confcentre@fanshawec.ca. Be sure to mention that you are booking a suite for the <u>ART WAVES Convention</u> to receive a special rate!

Book before April 6, 2018 to receive your special rate!



\$80.53* 2-Bedroom Suite

\$150.45* 4-Bedroom Suite

*per night plus HST

The Art Waves special rate includes complimentary continental breakfast, parking and WiFi.



For more information and photos, please visit our website <u>www.fanshawe.ca/conference</u>. We look forward to seeing you!







2018 ArtWaves London Teachers

Note: Have a supply question, can't find the brushes needed for class or need additional class information? We encourage you to contact our teachers directly.







May 4 & 5, 2018 10 am – 5 pm Fanshawe College, London Ontario

www.pin-itcanada.com

















spioo "Red Umbrella" with Debbie Cotton Wednesday, May 2nd 6pm - 9pm

Registered Student Price Class Fee: \$20 Supply Fee: \$35

Non-Registered Student Price Class Fee: \$30 Supply Fee: \$35

Supply Fee is to be paid IN CASH to the teacher.

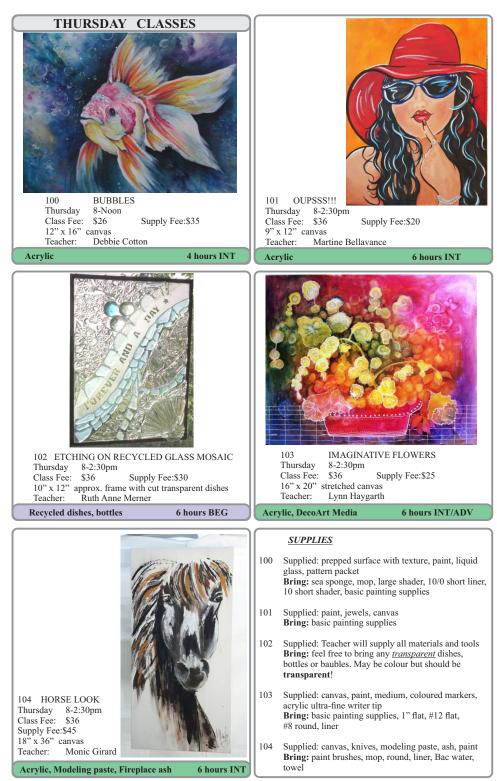
You do NOT have to be registered for the convention to take this class!

No Experience Necessary!

> 16" x 20" canvas



Just bring a water container, palette & some paper towel!





105 PINK HYDRANGEAS Thursday 8-2:30pm Class Fee: \$36 Supply Fee:\$40 20" round canvas Teacher: Annette Vander Heide

Oils

6 hours INT



 107
 PROVENANCE

 Thursday
 10am-2pm

 Class Fee:
 \$26

 Supply Fee:\$35

 16" x 20" canvas

 Teacher:
 Brigitte Thompson

Powertex, Stone Art, pigment powders 4 hours INT/ADV



 106
 ELEGANT YELLOW LILIES

 Thursday
 8-2:30pm

 Class Fee:
 \$36
 Supply Fee:\$35

 7" x 11" arched wood panel
 Teacher:
 Liz Garcia - A Maureen McNaughton design

 (taught with permission)
 (taught with permission)

Acrylic



 108
 PARADISE

 Thursday
 8-2:30pm

 Class Fee:
 \$36

 Supply Fee:\$28

 6" x 12" x 1 3/4" wood panel ornament

 Teacher:
 Judy Westegaarde Jenkins

Acrylics/Mixed Media

6 hours INT

SUPPLIES

- Supplied: surface, paints
 Bring: basic painting supplies, #8, 12, 14 filberts,
 #3 round, baby oil, paper towels
- 106 Supplied: prepared surface, pattern packet, paint Bring: basic painting supplies, wet palette, #8, 6, 4 rounds, #5/0 and 0 liner, #10 flat or 3/4" flat, #1 mop
- 107 Supplied: everything! Bring: an apron and a sense of fun & adventure
- Supplied: paint, panel ornament, 1" china bristle brush, chalk pencil
 Bring: 1/2" & 3/4" angles, #6, 8 & 12 filberts, masking tape, ruler
- 109 Supplied: surface, instructions, paints, photos Bring: script liner, 1" wash, 3/8 domed stippler, good variety of brushes, grey graphite paper

Acrylic



110 MIXED MEDIA ORCHIDS Thursday 3:30-10pm Class Fee: \$36 Supply Fee:\$30 8" x 16" canvas artists panel Tracy Moreau Teacher:

Acrylic & Paper

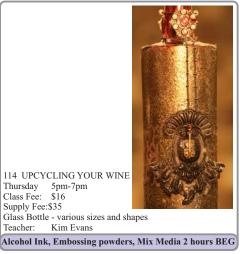
6 hours BEG



112 A LITTLE OWLY 3:30-10pm Thursday Class Fee: \$36 Supply Fee:\$35 18" x 24" gallery canvas Teacher: Cindy Ohama

Oil and Acrylic

6 hours BEG





111 MOUNTAINS AT SUNSET Thursday 3:30-10pm Class Fee: \$36 Supply Fee:\$30 18" x 24" stretched canvas Teacher: Amber Needham Oils

6 hours BEG



113 FOR THE LOVE OF METAL Thursday 3:30-10pm Class Fee: \$36 Supply Fee:\$20 18" x 18" cm. Pewter sheet on MDF board Teacher: Elitia Hart

Pewter Sheet

6 hours BEG

- 110 Supplied: surface, pattern, paint, paper, specialty brushes Bring: basic painting supplies
- 111 Supplied: primed surface, instructions, pictures, easel, all brushes, paints, wipes apron, palette Bring: paper towels, plastic bag for garbage
- 112 Supplied: canvas, paper, acrylic and oil paint, decoupage Bring: Acrylic brushes:1" wash, 1" mop. Oil brushes:#2, #4, and #8 flat bristle, #2 bristle fan, #2 round bristle, #4 round. Hair dryer, painting knife, palette paper.
- Supplied: pewter, mdf board, tissue paper, paint, 113 adhesive, embellishments, tools for class use Bring: 1" acrylic flat paint brush
- 114 Supplied: Full kit including: ink, embossing powder, bottle, embellishments Bring: heat tool, craft mat





222 BIRCH TREES Friday 8am-10am Class Fee: \$16 Supply Fee: \$25 11" x 14" canvas Teacher: Liz Garcia

Acrylic

2 hours ALL Levels



224 WATER COLOURING WITH AQUA MARKERS Friday 8am-10am Class Fee: \$16 Supply Fee: \$30 5.5" x 4.25" paper Teacher: Jessica McAfee

Water Colouring

2 hours BEG/INT

Save time in your schedule for our new

Consumer & Trade Show!!



 223
 TIGER EYES

 Friday
 8am-10am

 Class Fee:
 \$16

 Supply Fee:
 \$25

 2 1/2" x 6"
 eyeglass case

 Teacher:
 Annette Vander Heide

Alkyd Oils

 2 hours INT

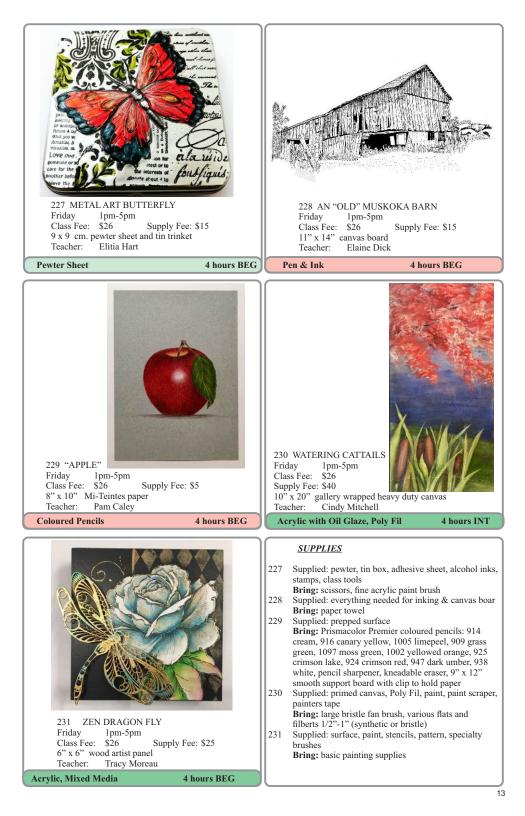


225 FLY BLUEBIRD FLY! Friday 8am-10am Class Fee: \$16 Supply Fee: \$12 7.5" x 10.5" canvas Teacher: Judy Westegaard-Jenkins

Acrylics, Media Interference Colours

2 hours INT

- Supplied: prepared surface, pattern packet, paint
 Bring: basic painting supplies, 1" or 3/4" flat,
 #6 round, 5/0 & 0 liners, 1/4 & 1/2 deerfoot or old
 brush to stipple leaves
- Supplied: surface, paint
 Bring: basic painting supplies, #4, 6 chisel blenders, #1 round, baby oil, paper towels
- Supplied: stamp set, cardstock, 3 Aqua Markers, twine, embossing powder/ink
 Bring: heat tool, adhesives, extra embellishments, unused paint brush (optional)
- Supplied: canvas, wood ornament, ribbon, chalk pencil, paint
 Bring: 10/0 liner, 1/4" angle, #2 round, 1/2" stencil brush



| | The 2018 ArtWaves Registration Form | aves | Regi | istration Form |
|---------------|---|-------------------------|------------------------------|--|
| | May | / 3 - (| May 3 - 6, 2018 | 8 |
| | Fanshawe College - London ON | Colleg | je - Lo | ndon ON |
| | <u>DO NOT</u> send payment for the project piece with your registration. Payment for the supply fee is made directly to the teacher and is to be CASH ONLY. Please make a photocopy of your registration form for your own records. | h your reg make a ph | gistration. P lotocopy of | ayment for the supply fee is made directly your registration form for your own records. |
| PLEAS | PLEASE PRINT | | | |
| NAME: | | | | |
| ADDRESS: | ESS: | | | |
| CITY <u>s</u> | CITY <u>&</u> PROV/STATE: | | | POSTAL CODE: |
| PHONE: | | EMAIL: _ | L: | |
| | I would like to receive th | le Coast | to Coast | I would like to receive the Coast to Coast Events E-Newsletter (you must include your email address) |
| | Please fill out 1st AND 2nd choice | Ist, | 4 M | D 2nd choice |
| l u I | he event that a student's first choice class is full or cancelled, the student will be automatically placed i REGISTRATION FEE IS NON-REFUNDABLE | the stude | ent will be S NON- | In the event that a student's first choice class is full or cancelled, the student will be automatically placed in their second choice class and notified. REGISTRATION FEE IS NON-REFUNDABLE |
| 1st CF | 1st CHOICE | | 2nd CF | 2nd CHOICE |
| CLASS # | # CLASS NAME | FEE | CLASS # | CLASS NAME FEE |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

| | | | | Mail or email registration form & fees to: Form & fees to: COAST TO COAST EVENTS 4442 Mill Cres. RR1 Ailsa Craig, ON NOM 1A0 Phone: 519-232-9047 audrey@c2cevents.com Exp Date Date received: Amount received: |
|--|--|--|--|---|
| | | | | <pre>(each 2hr-\$16, 4hr-\$26, 6hr-36, 8hr-\$46)</pre> |
| | | | | ASS FEES TION FEE REGISTRA UMBREL UMB |
| | | | | TOTAL CL REGISTRA ONE DAY F SP100 RED R R <i>Wethod of Payy</i> Usta Visa <i>Signature X</i> |



232 CABINS AT WHITE FISH FALLS. MANITOULIN ISLAND Friday 1pm-5pm Class Fee: \$26 Supply Fee: \$25 12" x 16" canvas Teacher: Jeanette Linton Oils 4 hours INT



233 CHICKADEES Fridav 1pm-5pm Class Fee: \$26 Supply Fee: \$25 5 1/2" x 20" wood pallet board Teacher: Cindy Ohama

Acrylics

4 hours BEG



Save time in your schedule for our new Canada Consumer & Trade Show!!



236 BACKYARDS Friday 6pm-10pm Class Fee: \$26 Supply Fee: \$32 12" x 15" artist panel Teacher: Esa Nieminen

4 hours ALL levels



237 WHIMSICAL TOWNSCAPE Friday 6pm-10pm Class Fee: \$26 Supply Fee: \$22 9" x 12" watercolour paper Teacher: Lynn Haygarth

Inktense pencil, Micron Pen

4 hours ALL levels

4 hours INT



239 PAVOTS Friday 6pm-10pm Class Fee: \$26 Supply Fee: \$45 12" x 20" canvas Teacher: Monic Girard

Acrylic Modelling Paste, fireplace ash



 238
 THE JOY OF COILING

 Friday
 6pm-10pm

 Class Fee:
 \$26
 Supply Fee: \$25

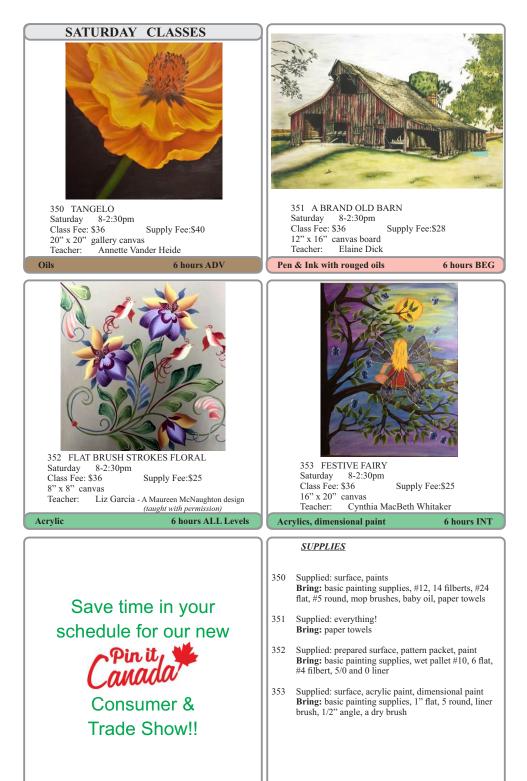
 Individual bracelet size wire and beads
 Teacher:
 Ruth Anne Merner

Non Tarnish Artistic Wire & Raku Beads 4 hours BEG

SUPPLIES

Acrvlic

- 236 Supplied: paints, pattern, artist panel Bring: #1 script liner, 3/4" flat brush, assorted smaller flat brushes
- 237 Supplied: Inktense pencils, watercolour paper Bring: permanent fine black markerpen like Micron or Pitt Pen, or Identi-pen, round brush #3 or #2, and #8 or #10, pencil sharpener
- 238 Supplied: Teacher will supply everything! Bring: nothing!
- 239 Supplied: canvas, knives, modelling paste, paper, modge podge Bring: paint brushes, Bac water, towel





354 HUMMINGBIRD & BEEBALM Saturday 8-Noon Class Fee: \$26 Supply Fee:\$35 16" x 20" canvas Teacher: Debbie Cotton

Acrylic

4 hours BEG



 355
 STEPPING OUT "OLDE ROSE"

 Saturday
 8-Noon

 Class Fee: \$26
 Supply Fee:\$24

 11.5" x 1/4" MDF engraved cutout with add on butterfly

 Teacher:
 Wendy Fahey

 Acrylic
 4 hours BEG



356 SMOOTH SAILING Saturday 8-Noon Class Fee: \$26 Supply Fee:\$38 12" x 20" metal Teacher: Esa Nieminen

Metallic Acrylics

4 hours ALL levels



359 "FUCHSIA" Saturday 6-10pm Class Fee: \$26 Supply Fee:\$10 8" x 10" paper - Canson MiTeintes "Ivy" Teacher: Pam Caley

Coloured Pencil

4 hours ALL LEVELS



 358
 PEWTER ART TEXTURE TANGLES

 Saturday
 6pm-10pm

 Class Fee: \$26
 Supply Fee:\$15

 9 x 9 cm.
 pewter sheet & mdf block

 Teacher:
 Elitia Hart

Pewter Sheet

4 hours BEG

- 354 Supplied: everything will be supplied by the teacher **Bring:** paper towel, palette, water container
- 355 Supplied: wood cutout, paint, glitter, pattern pack Bring: basic painting supplies
- 356 Supplied: paints, pattern packet, metal panel Bring: #1 script liner, 3/4" flat brush and smaller flat brushes
- 358 Supplied: pewter, mdf block, tile, embellishments, patina, class tools
- Bring: Nitril gloves suitable for chemical use
 Supplied: prepped surface and pattern packet
 Bring: Prismacolor Premier Coloured Pencils:1063 cool grey 50%, 908 dark green, 913 spring green, 120 sap green light, 931 dark purple, 925 crimson lake, 195 pomegranate, 930 magenta, 926 carmine red, 993 hot pink, 914 cream, 938 white, 942 yellow ochre (optional), pencil sharpener, kneaded eraser, 9 x12 firm support board with clip to hold paper



360 BIRCH TREE BRIDGE Saturday 6-10pm Class Fee: \$26 Supply Fee:\$40 10" x 20" gallery wrapped heavy duty canvas Teacher: Cindy Mitchell

Acrylics with Oil glazing, Poly Fil

4 hours INT



 362 RECYCLED ELEGANCE

 Saturday
 6-8pm

 Class Fee: \$16
 Supply Fee:\$25

 various sizes of tumbled glass, non-tarnish artistic wire and one silver plated neck ring (supplied)

 Teacher:
 Ruth Anne Merner

Recycled Glass

2 hours BEG





361 SUNRISE SHADOWS Saturday 6-10pm Class Fee: \$26 Supply Fee:\$21 6" x 12" x 1 ½" wood panel Teacher: Judy Westegaard-Jenkins

Fluid Acrylics

4 hours INT



363 RESIN MIXED MEDIA FLORAL Saturday 6-8pm Class Fee: \$16 Supply Fee:\$50 8" x 10" canvas Teacher: Roberta Birnbaum

Watercolour, Inks, Resin Casting

2 hours BEG

- Supplied: primed canvas, Poly Fil, paint, paint scraper, painters tape
 Bring: large fan brush (bristol), various flats and filberts 1/2"-1" synthetic and bristle
- Supplied: wood panel, 1" china bristle brush, paint
 Bring: bubble palette with 10 wells, 10/0 liner,
 #2 round, 3/4" angle, 1/2" mop, #8 filbert
- 362 Supplied: Everything for class Bring: Nothing!
- 363 Supplied: Everything including all moulds which you get to take home. Bring: Nothing!
- 364 Supplied: multiple brush lettering brush pens, paper brush lettering practice sheets, re-usable brush lettering surface and blending palette Bring: pencil, white eraser, ruler

SUNDAY CLASSES

 470
 GENTLE ROLLING SEASCAPE

 Sunday
 8-2:30pm

 Class Fee:
 \$36

 Supply Fee:
 \$30

 16" x 20"
 primed stretched canvas

 Teacher:
 Amber Needham

 Oils
 6 hours BEG



471 HAPPY HALLOWEEN Sunday 8-2:30pm Class Fee: \$36 Supply Fee: \$25 7" x 11" wood art panel Teacher: Tracy Moreau



 472
 "LET IT GO"

 Sunday
 8am-Noon

 Class Fee:
 \$26

 Supply Fee:
 \$30

 20" x 24"
 canvas

 Teacher:
 Martine Bellavance

Acrylics, Modelling Paste

4 hours BEG



| 474 | BEACH BAG FLIP FLO | PS |
|------------|---------------------------|------|
| Sunday | 8am-Noon | |
| Class Fee: | \$26 Supply Fee: | \$26 |
| 18" x 14" | heavy cotton bag (canvas) | |
| Teacher: | Debbie James | |

Fabric Paint

4 hours BEG

| 473 | MIXED MI | EDIA |
|------------|------------|------------------|
| Sunday | 8am-Noon | |
| Class Fee: | \$26 | Supply Fee: \$45 |
| 12" x 24" | canvas | |
| Teacher: | Monic Gira | rd |

Acrylics, Modelling Paste

4 hours INT

6 hours BEG

SUPPLIES

Acrylic

- 470 Supplied: canvas, instructions with pictures, easel, wipes, apron, palette, brushes paints Bring: paper towels, plastic bag for garbage
- 471 Supplied: pattern, surface, paints, stencils, specialty brushes Bring: basic painting supplies
- 472 Supplied: canvas, paste and paint Bring: basic painting supplies including palette knives
- 473 Supplied: canvas, knives, modelling paste, mod podge Bring: basic painting supplies, bac water, towel
- 474 Supplied: bag with line drawing, paints, stencils, pattern packet
 Bring: 3/4" or #10 flat, domed stippler or stencil brush, #4 flat, script liner



| 475 | BIRDS | S OF A FEATHER |
|------------|---------|------------------|
| Sunday | 8am-N | loon |
| Class Fee: | \$26 | Supply Fee: \$30 |
| 10" x 20" | gallery | canvas |
| Teacher: | Anna l | Marie Oke |

Acrylics, scrapbook paper, stencils



476 WATER COLOURING -for Cardmakers and Other Awesome People Sunday 8am-Noon Class Fee: \$26 Supply Fee: \$34

Various watercolour sheets Teacher: Jennifer Tryon

Watercolour

4 hours BEG

4 hours BEG





Sunday 1-5pm Class Fee: \$26 Supply Fee: \$30 16" x 24" artist canvas board Teacher: Anna Marie Oke

Acrylic, Mixed Media, Pebeo

4 hours BEG

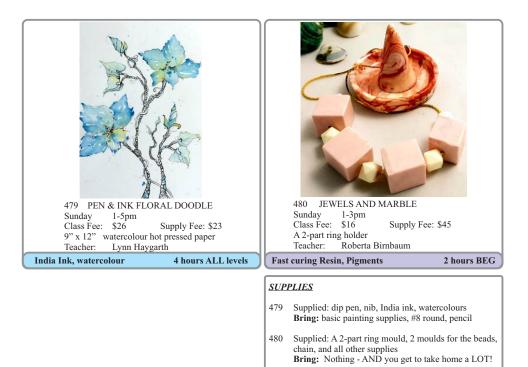
477 BEACH BABES Sunday 8am-2:30pm Class Fee: \$36 Supp 12" X 16" gallery wrapped c Teacher: Cindy Ohama

\$36 Supply Fee: \$30 gallery wrapped canvas Cindy Ohama

Acrylic

6 hours ALL levels

- 475 Supplied: everything supplied by the teacher! Bring: nothing!
- 476 Supplied: various water colour mediums (watercolour paper & technique supplies)Bring: pencil, white eraser, ruler
- 477 Supplied: prepped canvas, paint Bring: #8 flat, #3 round, liner, pallet
- 478 Supplied: everything supplied by the teacher! Bring: Nothing!



CLASS DESCRIPTIONS

SP100 In this Special Event you will learn about colour values and blending wet on wet.

- 100 Learn unique techniques in layering vibrant colours, incorporate texture & liquid glass
- 101 Learn how to paint a face
- 102 Students will learn the necessary steps to create a unique design, learn to cut and shape recycled glass (bowls, bottles, dishes), learn to etch glass in order to send a special message in the finished piece by etching words onto glass.
- 103 Experience the challenging art of Negative painting by layering transparent paints. Let your intuition speak through imaginative design and line work. Play with coloured markers and try a paint bottle writing tip.
- 104 The student will learn how to handle a paint knife and paste and learn how to apply the fireplace ash.
- 105 Students will learn to brush mix paint colours.
- 106 Students will learn brush loading and tipping colour strokes, and lots of liner work.
- 107 Using Powertex, Stone Art and pigments, students will learn to create texture and form in a representational mixed media design.
- 108 Learn how to create a unique background and chalk lettering.
- 109 Learn how to develop a landscape with multiple layers and techniques.
- 110 Students will learn a variety of mixed media and floral techniques.
- 111 Learn to use various sizes of brushes and paint using a palette knife to create movement in clouds. You will learn how to blend and mix colours.
- 112 Students will learn how to paint using easy methods to create texture and soft blending, applying papers and textures. Clean up is done with vegetable oil. NO SOLVENTS! The teacher is offering a larger canvas 22" x 28" at a supply fee of \$45. If you would like the larger canvas you must contact the teacher by April 2. The default canvas size is 18" x 24".

- 113 Students will learn metal tooling, relief and filling techniques as well as various mixed media techniques.
- 114 Learn how to upcycle objects by giving them a new design. Learn techniques to get a maximum effect with emerald creek embossing powders.
- 115 Students will learn fabric painting techniques
- 116 Using Powertex and Stone Art, students will create form and texture to craft a unique sculpture. Powdered pigment will finish this one of a kind design.
- 117 The student will learn how to use Unicorn Spit on a 8" x 10" canvas panel and paint a silhouette using Midnight's Blackness. Students will also learn the various options for sealing their piece. The teacher will be sharing tips and tricks. Time permitting, students will have the opportunity to play with the medium on bare wood.
- 220 Students will learn how to design and assemble a hammered wire and raku beaded necklace, selecting from a wide variety of raku fired beads.
- 221 Students will learn how to create with mixed media and experience some new products.
- 222 Learn round brush loading and tipping colour strokes, as well as liner work.
- 223 Learn to paint fur and eyes using fast drying oil paints.
- 224 Students will learn the basics of heat embossing and resist with watercolour markers.
- 225 Learn the use of interference colours, unique backgrounds and chalk lettering.
- 227 Students will learn how to stamp images on metal, various embossing tolling techniques, how to fill high relief areas and apply colour using alcohol inks.
- 228 Students will learn inking techniques.
- 229 Students will learn how to create realistic looking fruit using coloured pencils. They will learn how to create shape and show growth direction with shape following strokes.
- 230 The student will learn how to apply polyfil to create dimension, acrylic blocking and oil glazing.
- 231 Students will learn mixed media techniques.
- 232 Students will learn techniques of landscape painting with oil, painting rocky areas, grasses, evergreen trees, water etc. NO harsh solvents are used in class; no turpentine
- 233 Learn how to add layers of texture using crackle media, raking and drybrushing
- 234 Learn to blend and mix colours. Learn the anatomy of the sunflower, composition and placement
- 235 Learn painting on linen canvas techniques.
- 236 Learn how to compose and paint a painting.
- 237 Whimsical buildings are drawn using one-point perspective. Create visual connections and charming details, then paint with Derwent Inktense pencils which are like watercolours except they are permanent once dried.
- 238 Emphasis will be placed on learning a variety of wire coiling techniques as well as clasps and cage bead creation.
- 239 Learn to paint using business cards as brushes.
- 350 Students will learn to pre-mix colours to match photograph.
- 351 In this class you will learn how to ink a barn and placement of oils for rouging to give your picture dimension. This class is not recommended for people with fragrance allergies.
- 352 Let's play with the flat brush, double loading the flat brush.
- 353 Learn how to wash backgrounds, different styles in floating and how to use dimensional paints and glitter.
- 354 Learn this loose style of painting allowing background to show through. Learn the building of colour values, tints and highlights.
- 355 Student will learn stroke work flower techniques.
- 356 Learn how to compose and paint a painting.

- 358 Students will learn various metal art tooling techniques while creating doodle designs on metal. You will learn how to apply an oxidization patina to age pewter.
- 359 Students will learn how to layer and blend coloured pencils to create a realistic looking flower. They will also learn how to use different types of strokes to create texture and show growth direction when using pencils.
- 360 Learn how to apply polyfil to create dimension, acrylic blocking and oil glazing.
- 361 Learn the use of fluid acrylic in a watercolour method. Understand how sunlight creates shadows and how shadows improve composition. Learn how to use iridescent paint.
- 362 Students will learn the basics of cutting glass and glass tumbling. They will learn how to drill tumbled glass and then learn several wire wrapping techniques in order to assemble a "drop" necklace in a variety of styles to be hung from a silver plated neck ring.
- 363 Students will learn how to mix, pour and cast their own flowers and leaves to adorn an 8" x 10" canvas, painted in watercolours created from Colorique Ink.
- 364 Want to transform your own chicken scratch into beautiful modern calligraphy? Well you can. In just 4 hours you will learn lettering strokes, how to flourish, how to use a "brush pen". We'll practice techniques in cursive and printing. You will even fauxligraphy! You're going to learn about a wide range of brush lettering tools and leave class with a frame worthy piece made from your own hand lettering. (That is how confident I am you will be able to do this!)
- 470 Learn to paint using various sizes of brushes, creating movement in clouds, water and waves. Learn the anatomy of a composition placement, waves and blending and mixing.
- 471 Students will learn basic acrylic techniques and stencilling techniques
- 472 Students will learn how to paint with a palette knife.
- 473 Students will learn to paint using business cards as brushes.
- 474 Learn the use of fabric paint and after care. Students will learn how to use a stencil. There will be some colour choices available.
- 475 Students will be using scrapbook paper, stencils, acrylic paint, "NEW" Prima Art Alchemy
- 476 Water colouring for card makers will teach a variety of background techniques, salting, bleaching, glycerin, perfect for cards, scrapbook pages and even frame worthy prints. You will learn how to resist water colour and no line stamping with water colour. You'll leave class with multiple card bases and frame worthy prints.
- 477 This is a "no" float painting! Learn how to paint this piece using different brush techniques to get a lot of texture and bold but blended colour.
- 478 Students will learn about mixed media, how to palette knife paint and stencilling.
- 479 Learn Dip Pen techniques using a pen, nib, and a bottle of black India Ink. You will get the feel of the metal pen nib by doodling. Once your drawing is dry, you will paint beautiful watercolours and be amazed at how the colours blend and flow within the ink lines.
- 480 Students can expect to learn how to mix, pour, create, and finish castings using resin to make their own marble ring holder. They will also be creating a necklace from beads they have made. Each student will receive their own moulds and enough product to make many more castings at home.







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Are you a: retailer manufacturer designer creative professional

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1001 Fanshawe College Blvd London, Ontario, Canada N5Y 5W2 Telephone: 519.452.4440 Website: www.fanshawec.ca

Directions to Fanshawe College

From Sarnia/Port Huron

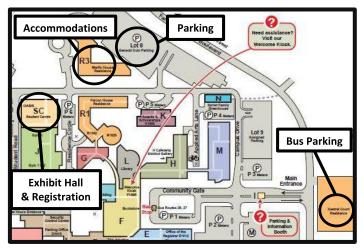
- Take highway 402 east toward London
- At Exchange 65, leave 402, go north to Highway 22
- Turn right (east) on Highway 22 (Fanshawe Park Road in London)
- Turn right (south) at Highbury Avenue South
- Turn left onto Cheapside Street
- Take right onto Campus Drive
- Proceed on Campus Drive. R3 is on the left hand side.

From Hwy 401 from east of London

- Exit 401 at Veterans Memorial Parkway (formerly Airport Road/Hwy.100)
- Proceed north to Oxford Street
- Turn left (west) onto Oxford Street
- Turn right onto Fanshawe College Boulevard
- Take left onto Community Gate & right on Campus Drive
- Proceed on Campus Drive. R3 is on right hand side







Come into the MAIN Entrance off of Fanshawe College Boulevard.





ArtWaves West



Olds, Alberta Sept 13-16, 2018